NEWS OF THE OPERA AND CONCERT STAGE



MISCHA ELMAN Violin Recital, Carnegie Hall, Next Saturday Afternoon

Pantomime and Dance

-Emotions and the Ballet-Greeks

and the Chaconne

By H. E. KREHBIEL.

pervade a representation of Gluck's opera.

opera, still reflecting the spirit of

could not help seeing the absurdity-

which the fondness for dancing had

forced upon the lyric drama, "French

opera," he wrote, "is a spectacle where

tion of the popular dramatic spectacles.

joy, and dance. If he is unhappy those

around him try to cheer him, and they

dance. There are also many other oc-

casions for dancing, and the most

Priests dance, soldiers dance,

is seasonable with every-

But even the operas of

All this, no doubt, might have been

brought into accord with the prin-

ciples and methods of antique tragedy

had those principles and methods been

Gluck dealing with the subjects of

classical tracedy were operatic para-

phrases of the antique plays, and one

of their most admirable qualities is the

manner in which, in spite of their

conventionalism, they preserve the an-

Here is a story to illustrate what has

been said above about Gluck's early and

later relation to the conventional

French dancing mants. It is conied

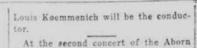
rom "How to Listen to Music."

que spirit. But it was long before

"If a prince is happy all share his



ARNOLDE STEPHENSON Song Recital, Aeolian Hall, Thursday After-



in Classical Opera Grand Opera Company, Sunday night, at the Park Theatre, in Columbus Grand Opera Company, Sunday night, Circle, the soloists will be Lois Ewell, Marguerite von Trese, Giuseppe Agostini, Morton Adkins and George Shields Traditions of the Paris Academy and Gluck's "Iphigenia" with Ignacio del Castillo conducting. Miss Ewell will sing a group of three songs, and the other vocal numbers N reading over the record of our impressions at the first per- the "Ballet of the Hours" from "La formance of Gluck's "Iphigenia in Tauris" a week ago it Gloconda." The third week of the seemed to us as I a great deal of stress had been laid on a Aborn season, beginning Monday night, feature which in reality plays a small rôle in the tragedy, a Butterfly," which will be given the smaller role, indeed, than it does in any of the other operas by the usual six-right and Wednesday and composer with which we are familiar. The feature was the pan- Saturday matinee performances. The tomime danced by Rosina Galli in the scene in which Iphigenia casts will include Lois Ewell, Edith Helens, Marie Louise Biggers, Grace and the priestesses of Artemis perform the funeral rites for Baum, Gluseppe Agostini, Salvatore Orestes, whom Iphigenia supposes to have died since her mirac- Glordano, Louis D'Angelo, George

Gluck called for in this scene was a solemn processional, in which Sunday afternoon Fritz Ereisler will the officiants should fetch forth the bowls containing the in- be assisted by Carl Friedberg, the gredients for the libation, kindle the fire upon the altar, and pos- planist. They will play as the second sibly wreathe the altar with garlands and move about in solemn number on the programme Brahms's measure to the rhythms of Iphigenia's song of mourning. As it Opus 78. The first number will be was, the scene was extended by a draft upon the score of "Orico," Viotti's 22d Concerto in A minor. Mr. and the pantomime of the dancer challenged so much attention keeping and transcribed for violin by at our hands because it helped to the almost perfect meeting in Mr. Friedberg, and Mr. Freidberg will the drama of the elements which gave it classic impressiveness accompany these. They are Montclair's and beauty. The dancing of Signora Galli was only one factor "Pan and Syrinx," an old French gain the scene, but it was the one in which there was the least amount of the alloy which interfered with the spirit that ought to major. The final number comprises Cottenet's "Chanson Meditation," Kreis-It was also an instance which illustrated how intelligence ler's transcription of Gaertner's "Viennese Melody" and his transcription of

but in any other opera of the period a ballet intermezzo would barytone, Reinald de Warlich. Mr. de not have offended against the spirit of the time. Had Gluck Warlich is an intimate friend of Mr. written "Iphigenia in Tauris" immediately after "Iphigenia in Kreisler's, and Mr. Kreisler will accompany him in songs in recitals in New Aulis," with which he began his reformation of French opera, we York, Philadelphia and Boston.

the Fairies in the scene in which the avenging deities visited orchestra, led by Hugo Riesenfeld, will

A chaconne, cried Guers, when the Greeks ever dance a chaconne?" rison, soprano; Andrea Sart Didn't they? Didn't they? answered Vestris; 'so much the worse for the Greeks.' There ensued a quarrel iam C. Reddick, pianist, a Gluck became incensed, withdrew the Irving Nevins the chimes. Carl will be assisted by Margaret Har-

the auspices of "The Evening Mail," on Leopold Godowsky will give his first

specially selected orchestra of eighty Epstein at the piano. This will be the Russian a conductor. A special feature will be kowski. Mr. Gabrilowitsch's solo on the plane will be the Rubinstein Concerto, at which time the orchestra will Clemens. The programme will be made

The fourth Biltmore Friday morning who will appear are Miss Frieda | Hall, Thursday afternoon, December 14. Hempel, Luca Botta, Rudolph Ganz and

"Gluck's Greeks, like Shakespeare's, permanent chorus of the society, there noon, December 15. Miss Cheatham's tional Society of Ohio Women.



Calendar for the Current Week

SUNDAY-Carnegie Hall, 2:30 p. m., concert of the Philharmonic Society; Acolina Hail, 3 p. m., concert of the Symphony Society; Metropolitan Opera House, 8:30 p. m., operatic concert; City College, 4 p. m., free organ recital by Samuel A. Baldwin; Comedy Theatre, 3 p. m., plano forte recital by Grace Elliott; Maxine Elliott's Theatre, 8:30 p. m., re cital of French songs and ballads by Yvette Guilbert; Park Theatre, 8:15 p. m., operatic concert; Punch and Judy Theatre, 3:30 and 8:30 and every day this week, the Fuller Sisters in English folksongs and folk-

MONDAY-Metropolitan Opera House, 8 p. m., Italian opera, "Tosca" Acolian Hall, 3 p. m., song recital by Maude De Voe; 8:15 p. m., song recital by Marie Volpe; Comedy Theatre, 3 p. m., violin recital by Evelyn Starr; Park Theatre, 8 p. m., opera in English by the Aborn

TUESDAY-Acolian Hall, 3 p. m., planoforte recital by Robert Lortat; 8:15 p. m., concert of chamber music by the Kneisel Quartet; Princess Theatre, 3 p. m., pianoforte recital by Mme. Pauline Mallet-Prevost; Comedy Theatre, 3 p. m., song recital by Elizabeth Gutman.

WEDNESDAY-Carnegie Hall, 3 p. m., song recital by Elena Gerhardt; 8:15 p. m., concert by the Gratorio Society, Bossi's "Joan of Arc"; Aeolian Hall, 3 p. m., pianoforte recital by Winifred Christie; Metropolitan Opera House, 8 p. m., opera in Italian, "Prince Igor"; Comedy Theatre, 3:30 p. m., Japanese dances by Michio Itow; City College, 4 p. m., free organ recital by Samuel A. Baldwin; Horace Mann Auditorium, Columbia University, 8: 15 p. m., song recital by Horace Connell; Hotel Plaza, 3 p. m., lecture on the programme of the Philharmonic Society by Victor

THURSDAY Metropolitan Opera House, 8 p. m., German opera "Der Rosenkavalier"; Carnegie Hall, 8:15 p. m., concert of the Philharmonic Society; Acolian Hall, 3 p. m., song recital by Arnolde Stephenson; 8:15 p. m., song recital by Susan Metcalfe-Casals; Horace Mann Auditorium, Columbia University, 8:15 p. m., lecture on Brahms by Thomas Surrette; Brooklyn Academy of Music, 8:15 p. m., pianoforte recital by

against the introduction of a chaconne from "Orfeo" as an New York as an accompanist to a singer | FRIDAY-Metropolitan Opera House, 8 p. m., Italian opera, "Alda"; arnegie Hall, 2:30 p. m., concert of the Philharmonic Society; Aeolian Hall, 3 p. m., pianoforte recital by John Powell; 8:15 p. m., concert of church music by the choir of the Russian Cathedral.

SATURDAY Metropolitan Opera House, 2 p. m., German opera, "Fidelio" 8 p. m., Italian opera. "Manon Lescaut," for the benefit of the Italian Hospital; Carnegie Hall, 2:30 p. m., violin recital by Mischa Elman; 8:30 p. m., concert of the Philharmonic Society; Acolian Hall, 3 p. m., song recital by Caroline Hudson Alexander; 8:15 p. m., song recital by Arthur Alexander; Horace Mann Auditorium, Columbia University, 8:15 p. m., recital of sonatas for pianoforte and violin by Mr. and Mrs. David

Miss Cheatham will give, for the first time, her arrangements of excerpts from the composiasked to sing to inaugurate the idea of Wine; Chinese Dance; Fema.

Wednesday evening, December 13, by New York recital, in Acolian Hall, on the Philharmonic Orchestra, with Josef | Tuesday afternoon, December 12. His Stransky conducting and Leopold Go- programme will consist of selections dowsky, planist, as soloist. The same by Schubert, Beethoven, Chopin, Weber-Godowsky, Withorne, Scriabin, Morris Gest announces a New Year's Debussy, St. Saint-Saens, and Ravel.

appear as conductor and soloist, with a afternoon, December 11, with Richard

The American debut of Bogumil Sykorn, 'cellist, takes place in Carnegie Hall, Tuesday afternoon, December 12,

The Musical Art Society, under the direction of Frank Damrosch, will give be directed by Arnold Volpe. The solo its first concert this season, in Carnegie The orchestra of the Symphony Society of New York will assist in Debussy's 'The Blessed Damozel.'

Rudolf Ruckert, basso, will join forces

chorus and soloists, in two cantatas of Bach, a concertino by Pergolesi, and

On December 14 Gustav Mahler's "Lied von der Erde" will have its American premiere in Philadelphia with the Philadelphia Orchestra, under the baton of Leopold Stokowski. Johannes Sembach will sing the leading role. Mr. Sembach has been studying the role under Professor Eisler and Artur

her New York debut in a recital at

Miss Elena Gerhardt will give her Wednesday afternoon, December 6.

Mischa Elman's first recital here this season will be given in Carnegie Hall on Saturday afternoon, December 9.

with the Dutch 'cellist, Michael Penha,
in a joint recital to be given in Aeolian
Hall, Thursday afternoon, December 14.

At the McAlpin Hotel this afternoon
at 3 o'clcck, a recital of Gilberte compositions will be given by the McConnell Trio, under the auspices of the Nance of se School Settlement of New York



MAUDE DE VOE

Song Recital, Aeolian Hall, To-morrow After- Song Recital, Aeolian Hall, next Saturday



ARTHUR ALEXANDER

At the Metropolitan

Miss Claudia Muzio, the new Italian soprano of the Metropolitan Opera Company, will make her American de-"Tosca." It is not her first visit here, for in her childhood she accompanied her father, Carlo Muzio, to New York, where he was an assistant stage manager and chorus master at the Metropolitan and subsequently the Manhattan. Her father wished her to become proficient as a harpist and pianist, but her piano teacher in Turin, discovering that she had a voice, advised her to take up vocal art. Four years ago she made her operatic debut in Florence. Since then she has sung in all the leading opera houses of Italy, and in the spring of 1914 shared the honors with Mme. Destinn at the Covent Garden Opera, London, where she sang lyric roles and even Alda and Lenora. With her to-morrow evening will sing Mr. Caruso and Mr. Scotti. Others in Canthe cast will be Miss Braslau and Messrs, Rossi, Malatesta, Bada, Bégué and Reschiglian. Mr. Polacco will conduct. Mr. Gatti-Casazza has provided new scenery for the first and second acts. It was painted by Mario Sala, of

Milan, and arrived a week ago. Another feature of the week will be the revival of Beethoven's "Fidelio," which has not been heard since the season before last. It will be the first time The Happy Lover that Mr. Bodanzky has conducted it Barran here. It will be sung next Saturday Etude C May matinee by Mmes. Kurt and Mason and Messrs, Sembach, Weil, Braun, Ruysdael, Reiss, Leonhardt and Bloch.

The other operas of the week will be: "Prince Igor," on Wednesday even- Comedy Theatre, 3 p. m.: ing, with Mmes. Alda, Perini, De-launois and Egener and Messrs. Amato, E Botta, Didur, De Segurola, Bada and Audisio. Miss Rosina Galli and Mr. Bonfiglio will lead the Tartar Ballet. Mr Polacco will conduct.

"Der Rosenkavalier" on Thursday evening, with Mmes. Hempel, Ober, Mason, Howard, Curtis, Van Dyck and Tiffany and Messrs. Goritz, Weil, Althouse, Reiss, Ruysdael, Schlegel, Audisio, Bloch and Bayer, Mr. Bodanzky will conduct.

"Alda" on Friday evening, with Mmes. Rappold, Homer and Sparkes and Sonata in C minor. Miss Starr and Richard Epste Rossi and Audisio. Miss Rosina Galli Minusto Messrs. Martinelli, Amato, Didur, will lead the corps de ballet. Mr. Polacco will conduct.

"Manon Lescaut" will be sung on Saturday evening for the benefit of the Italian Hospital. The cast will include Mmes. Muzio and Perini and Messrs Caruso, De Luca, De Segurola, Bada, Rossi, Reschiglian and Audisio. Mr. Papi will conduct.

At to-night's concert Ernest Schelling will play Liszt's E flat Concerto and Chopin's F sharp Nocturne and A flat Polonaise. Mme. Louise Homer will sing "O Don Fatale" from "Don Carlos," and "Mon cœur s'ouvre à ta voix, from "Samson et Dalila." Paul Alt-Burleigh's "The Young Warrior," orchestrated by Riccardo Zandonai. The orchestra, under the direction of Richard Hageman, will play Massenet's "Phèdre" overture, Tschaikowsky's "Capriccio Italien" and Strauss's "Blue Danube Waltz."

Franco-American Association for Musical Art

With the general object of promoting the art of relationship between France and America and with the spe-Miss Maude De Voe, soprano, will make cial purpose of fostering the knowledge and appreciation of French music in America and of facilitating visits to this country of French singers and musicians, Otto H. Kahn, Clarence H. first recital in Carnegie Hall on Mackay and William K. Vanderbilt, with the co-operation of the Marquis de Polignac, have formed a committee W under the name of Franco-American Association for Musical Art. The membership of the committee as at present composed is as follows: Commodore Frederick G. Bourne, James Byrne, Henry P. Davison, Andre de Byrne, Henry F. Davison, Andre de Coppet, Henry C. Frick, Robert Goelet, August D. Juilliard, Otto H. Kahn, Clarence H. Mackay, John D. Rocke-feller, Jr., Charles H. Sabin, William K. Vanderbilt, Henry Walters and George W. Wickersham. Loudon Charlton will act as manager for the committee. An announcement relating to the forthcoming visit, under

relating to the forthcoming visit, under the auspices of this committee, of several distinguished French artists, will shortly be made.

Piano recital by Miss Winifred tie, Acolian Hall, 3 p. m.:

Fantante, Opus 49, and Four Eudes—Opus will shortly be made.

Programmes of the Week's Concerts

but to-morrow night in the title role of Philharmonic and Symphony Societies To Be Heard This Afternoon-Two New Singers Make Their New York Debut

> SUNDAY Concert by the Symphony Society, Acolian Hall, 3 p. m .: Concert of the Philharmonic Society, Carnegie Hall, 8 p. m.: Overture. "Fingal's Cave." Op. Max Sanders's sixth musical, Harris

Piano recital by Grace Elliott, Concert by the Maruchess-Schwarcz gee, Princess Theatre, 3 p. m.: Ensemble, Comedy Theatre, 8:15 p. m.: Sarahande and Sici

Comedy Theatre, 3 p. m .:

Violin recital by Evelyn Starr, Song recital by Maude De Voe, Aeolian Hall, 3 p. m.:

ebe Ble

ir Rosenzelt; In the Boat.

what Echo Song
indee Song
in doux iten

it a jeune indoue (Lakme)

ackhird's Song

eath of the Nightingale; May and Lore. TUESDAY

Piano recital by Pauline Mallet-Prevost, Princess Theatre, 3 p. m.: Concert by the Kneisel Aeolian Hall, 8:15 p. m.: Aeolian Hall, 3 p. m. of J. Ph. Rameau

Piano recital by Robert Lortat, Song recital by Elizabeth Gutman. Comedy Theatre, 3 p. m .:

> WEDNESDAY Piano recital by Miss Winifred Chris

Concert of the Philharmonic Society,

Song recital by Miss Arnolde Stephen-

Violin recital by Hildegard Bri

FRIDAY Choir, Acolian Hall, 8:15 p. m.:

Hall, 8 p. m.:

SATURDAY

Song recital by Caroline Hudson

Alexander, Acolian Hall, 3 p. m.:

Concert by the Philharmonic Society. Carnegie Hall, 8:30 p. m.:

negie Hall, 2:30 p. m.:

Song recital by Arthur Alexander

Aeolian Hall, 8:15 p. m.:

low prices will prevail as before. The long black gloves so long associated with the name of Yvette Guil- Eve concert at the Manhattan Opera Reinald Werrenrath will give his secbert are once more to make their ap- House, when Ossip Gabrilowitsch will ond recital, in Acolian Hall, Monday This evening at the Maxine pianist's first American appearance as

sing the songs of the Montmartre, the "Pathetique Symphony" of Tschai-Bossi's "Joan of Arc" will be given at Carnegie Hall on the evening of De- artist of the evening will be Clara Hall, Tuesday evening, December 19. cember 6. Performed for the first time in New York last winter, "Joan of Arc"

received such an enthusiastic reception that the Oratorio Society of New York Sundelius, of the Metropolitan Opera morning, December 15. The artists Company, and other solo singers will be Morgan Kingston, Clifford Cairns, Grace D. Northrup, Rose Bryant, Mas- Lucile Orrell, 'cellist. ter Preston Perkinson and William Kitty Cheatham will give a recital at Denham Tucker. In addition to the the Hudson Theatre on Friday after- nell Trio, under the auspices of the Na-

Orestes-a scene which is foreign to the Euripidean tragedy Suppe. and was borrowed, with fine effect, from Æschylus. the dance,' once complained to Gluck that his 'Iphigénie en Aulide' did not

MUSIC NOTES

pearance, to offset the erudite progods dance, devils dance; there is grammes which have lately characdancing even at burials-in fact, terized the recitals of the French Elliott Theatre Madame Yvette will and discourse to her audience about the "esprit boulevardier."

will be operatic, including selections from "La Giaconda," "Martha," "Il Trovatore" and the Nile Scene from the "Hungarian March" by Berlioz and

ulous transportation from Aulis. As a matter of fact, all that Shields and Louis Derman.

could not only justify but make praiseworthy changes and inter- Dvorak's "Slavonic Fantasy. polations in the original book. There is nothing to be said Fritz Kreisler is to make his debut in

should have had more dancing of a conventional kind. But the The Rialto announces the engage-Taurian tragedy came at the end of his career, after he had beaten ment there of Jenny Dufau, of the down the conventions of the Académie, and so even the military commencing Sunday afternoon, Decemdance which recalled "Armide" was out of place. What Gluck ber 3. The Rialto announces also a and Pylades"—something, we imagine, like a scalp dance of our peared there for three weeks last sum-American Redmen. That would have preserved the spirit of the mer prior to his signing a contract with drama, as it was maintained to some extent by the pantomime of the Boston Opera Company.

opera, which was about to be produced, and would have left Paris had not Marie Antoinette come to the rescue. But Vestris got his chaconne."

The ausnices of "The Evening Mail" on Larged Godowsky will give his first to sing to inaugurate the idea of Gypsy Dance; Fox Dance; Study of a Gypsy Dance; Fox Dance; Study of a Japanese Lady with Umbrella and Fan; Sword Dance, etc.

up of Russian music.

musical will be given in the Grand Ballroom of the Hotel Biltmore, Friday

prescribed was a "wild dance of the Scythians around Orestes return engagement of Vicente Balles- by Ossip Gabrilowitsch, Percy Aldrich | Ritz-Carlton on Sunday afternoon, De-Grainger, Albert Spaiding and Cor- cember 17, at 8 o'clock. Sam Franko will direct a small orchestra, wall tions of Bach, Haydn, Mozart, Beethov- Sachini's "Ballet Suite. en, Schumann, Brahms, which have Michio Itow, the producer and direcbeen made with a special idea of famil- tor of the Japanese play "Bushido."

William C. Carl will give a Parsifal | jarizing children with the simple little | which is being presented by the Washorgan recital on Thursday evening in tunes upon which many of the master ington Square Players, will give a first the First Presbyterian Church, Fifth compositions have been constructed, recital in America of original Japanese Avenue and Twelfth Street, in honor In addition to popular nursery rhymes character dances at the Comedy of the twenty-fifth anniversary of the and old negro songs, Miss Cheatham Theatre on Wednesday afternoon. He pastorate of the Rev. Dr. Duffield. Dr. will introduce an innovation in concert will be assisted by Tulle Lindahl, a music by singing two songs, "March! Danish dancer. The programme will rison, soprano; Andrea Sarto, barytone; March!" by Arthur Farwell and "Our comprise the following numbers; In-Alix Young-Maruchess, violinist; Will- America," by August E. Stetson, the troduction of Dancing; Japanese Girl iam C. Reddick, pianist, and Willard choruses of which the audience will be on the Cherry Hill; The Spirit of house will sing "Celeste Aida" and

On Monday afternoon, December 4,

ves. like Shakespeare's, permanent energy of the society, there noon, December 15. Miss Cheatham's tional Society of Ohio Women.

Vestris, whom the orchestra of the Philharmonic Society. arrangements written especially for her Friends of Music will be given at the ter.